



Photo by Thomas
"... ASK WHAT YOU CAN DO FOR YOUR COUNTRY."

JOHN F. KENNEDY ... A UNIVERSITY'S EULOGY

"Never in the history of man have people been given such a complete description of any event as we have had of the happenings of the past 75 hours associated with the assassination of President John F. Kennedy," opened Dr. Henry W. Littlefield at the University's memorial services at 3 p.m. on Monday, Nov. 24 in honor of the late President. "Most of us have followed the reports from the beginning with successive reactions of disbelief, of shock, of horror of despondency, of sympathy and bereavement and yes, even of hope," continued Dr. Littlefield as more students filed into the social room. However, there were not only students present. Many faculty

members, some with their children, and members of the community were also there. The 150 or so chairs which had been set up had to be increased as more people came in.

"To me it is of much more than passing significance that most of the people here today are young people because our President was a truly young man. He was young in age. He spoke a language that young people understood. His interests were those of young people. He was the father of very young children. As few Presidents before him, he had a deep and sincere kinship for students and a tremendous respect for their ideas and opinions," said Dr. Little-

field, who was flanked on his right by Dr. Eaton V. W. Read dean of the College of Business Administration, who delivered the invocation and read from the Scriptures and on his left by Scriptures and on his left by were dressed in black academic gowns.

"Certainly there is the temptation for the historian to review on an occasion such as this those tragic events of other days that resulted in three Presidents losing their lives at the hands of assassins. There is also the temptation to engage in the make believe—to refuse to accept the course of events—and to spend

(Continued on Page 6)

Welcome Home
Hoopsters

THE SCRIBE

University of Bridgeport Campus Weekly

Humiliate Hunter
Saturday

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Number 12

'X' Calls For Mass Negro Exodus

Winter Formal Dec. 14

This year the Student Center Board and the Social Activities Committee are combining forces to present a winter weekend of activity, highlighted by the Winter Formal, "Winter Wonderland" on Saturday, Dec. 14.

Preceding the Winter Formal on Friday, Dec. 14 the Student Center Board will present the "Alley Cats," of Yale University, in the social room of the Student Center, from 7:30 to 8:30 p.m.

The social room will also be the scene of "Winter Wonderland" on Saturday evening, from 9 p.m. to 1 a.m., with music provided by Eddy Palmer and his orchestra with Dick Roman as feature vocalist.

The Student Center Board will complete the picture on Sunday afternoon, Dec. 15, with a program of musical entertainment. Mart Napoleon and his "Dixieland Six," drummer Mickey Sheen and the Ivy League Trio, popular folk singers, will be on hand.

Tickets for the Sunday and Friday programs can be bought separately or as a "package."

The "package" ticket is \$1.50 per person or \$3.00 a couple. Bought separately, the tickets will cost 75 cents for the Friday performance and \$1.25 for the Sunday performance. A ticket booth will be set up in front of the cafeteria in the Student Center next week.

Men's Senate Gets JFK Dorm Motion

A proposal to change the name of the New Men's Dorm to John Fitzgerald Kennedy Hall was to have gone before the Men's Senate yesterday. If approved, the proposal will be passed on to the administration for formal action.

Bob Hoffman, president of the Senate, said that many of the men in the dorm want to change the name because they don't like the present one and would like to rename it in honor of the late President.



Photo by Brooks
MALCOLM X MEETS CHANCELLOR HALSEY
Halsey asked X about education as an answer to the racial problem.

Critic Finds Thunder '64 'Flat and Dull' Production

BY JONATHAN D. PENNER
CAMPUS THUNDER '64 was thrown into confusion by the death of President Kennedy. Respect for the nation's mourning on one hand, and financial pressure on the other (costumes are rented for only a week) shaved off between them one performance from THUNDER'S scheduled run of three, and forced postponement of the opening. Also forced was the deletion of what many felt had been the best

and funniest part of the show: a satire on the Kennedys, once hilarious, now grown suddenly barbarous.

In spite of these difficulties, the show opened Saturday, November 23, and ran off without a hitch. There were no obvious flubs, no dancers tripped, no scenery fell down. The audience applauded after each number. And in due course the show came to an end, and there were enthusiastic curtain calls.

But something—no, some things—were missing.

To begin at the bottom, a good script was missing. The basic action was the debunking of the Cinderella story, the revelation of what really happened that night she lost her supper. This gimmick—"now, kiddies, I'll tell you the way it really happened"—has been done so many times (recently and often in *Mad Magazine*, for instance) that in order to have any appeal at all it must be done extremely well in THUNDER. It was only mediocre.

From beginning to end, with one or two bright exceptions, the show was generally undistinguished. Missing were writer-director Albert Dickason's usual wit and humorous ribaldry. Missing, except for one occasion, were the spectacular effects at which he is so skilled. Missing were the inventiveness and resourcefulness with which, in the past, he has so ably drawn hu-

(Continued on Page 7)

Labels Negroes 'Dead People'



"Friends and enemies."

With these two words, Malcolm X, a leader of the Black Muslim movement, opened his speech before some 1,000 persons in the social room of the Student Center and at least another 300 standing outside in the lobby.

Speaking at a program sponsored by the Student League for Human Rights, Malcolm X told the predominantly white audience he was there to give a better understanding of the Muslim philosophy and the solution to the racial problem that Elijah Muhammad is spreading.

"The only sensible solution to the race problem in the United States is a mass exodus of the Negro out of the country and back to Africa," the young Muslim said.

X warned that as long as the Negro is forced to stay here there will be increased tensions ultimately leading to "open hostility and open violence."

Negro masses are still suffering from discrimination and poor education just as they did 20, 30 and 40 years ago, he said. "If someone doesn't take time to step out of the black masses and tell the white man what's wrong, then you're going to find yourselves with more on your hands than you can deal with," X stressed.

The Muslim leader said the 1954 Supreme Court decision on segregation solved nothing and that no real integration exists anywhere.

"As soon as Negroes take advantage of the decision, the whites leave," he said.

A black metropolis has been created as a result of the white

(Continued on Page 3)

DEBATERS IN NYU MEET

The University's Debating Team moves back into competition tomorrow and Saturday, travelling to Washington Heights for a tournament at New York University which will involve approximately 200 other colleges and universities from the Eastern United States.

A novice affirmative team with James Hill and Dennis Lebwohl will be sided with Stephen Banks

and Gerald Pflugh on the negative team.

The topic to be debated is: "Resolved: That the Federal Government should guarantee an opportunity for higher education to every qualified high school graduate."

William Banks, assistant professor of English and the team's advisor, will accompany the students and act as a judge in the N.Y.U. tournament.

Admission Figures Almost 5,000 Applied, 44 Per Cent Rejected

Of the 4,544 applicants for admission to the University this fall, 2,151 were offered admission and almost 44 per cent, or 1,996 were rejected.

Actually registered were 1,203 students, of whom 846 enrolled as freshmen and 347 as transfer students.

Requirements for admission have become stricter. Ten years ago, only 50 per cent of the applicants admitted ranked in the top half of their class. Last year, 76 per cent ranked in the top half, and this year the number of admissions from the top half rose to 82 per cent.

Ninety-one per cent of the students enrolled this fall came from the highest three-fifths of their class.

These statistics tie in with a statement by Dr. Henry W. Littlefield, president of the University, who said that newer urban universities, such as the University of Bridgeport, have shown the greatest growth in quality as well as numbers in recent years.

In an address to members of the Connecticut Association of School Superintendents, Dr. Littlefield predicted newer universities would be in the strongest position to absorb the heavy influx of native youngsters who seek a college education in their own state.

Of the 1,203 students who were admitted this fall, 306 entered the College of Education, 273 enrolled in the College of Arts and Science and 167 entered the College of Business Administration.

The Junior College drew 209 enrollees, and 81 entered the College of Engineering. Fifty students enrolled in the College of Nursing, and 117 did not indicate which college they would enter at the time of admission.

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Seven Beauties Competing For Winter Formal Queen

Seven finalists will vie for the title of Snowflake Queen and the privilege of reigning over "Winter Wonderland," the Winter Formal to be held Dec. 14.

Alumni Hear Littlefield In Boston

A special regional reception of University alumni from the upper New England area was held last night in the Statler-Hilton Hotel, Boston. University president, Dr. Henry W. Littlefield, acted as host for the affair.

The reception is conducted every December in connection with the attendance of President Littlefield and Earl M. Bigsbee, dean of the Junior College of Connecticut, at the annual meeting of the New England Association of Colleges and Secondary Schools. The purpose of the gathering was to acquaint the alumni with progress that the University has made during the preceding year.

Also participating in the affair from the University were: Mrs. Littlefield, Mrs. Bigsbee, and Gerald M. Davis, assistant director of admissions.

mal to be held Dec. 14.

The finalists are Carol Marshall, of Newington, Conn.; Nadine Katz, of Seaford, N.J.; Carol Sekelsky, of Milford, Conn.; Gayle Marcus, of Union, N.J.; Sheila Perry, of Chevy Chase, Md.; Noreen Ambrose, of Danvers, Mass.; and Kathleen Cronin, of Bridgeport.

Carol Marshall, a senior majoring in elementary education, is 5 feet 6 inches and has brown hair and brown eyes. She is sponsored by Pi Omega Chi fraternity, Phi Delta Rho sorority, and Mary Warner Hall.

A sophomore majoring in medical technology, Nadine Katz is 5 feet 3 inches and has brown hair and hazel eyes. She is sponsored by the Iota Delta Pi fraternity.

Carol Sekelsky is a junior majoring in elementary education. She is 5 feet 2 inches and has blond hair and blue eyes. She is being sponsored by Beta Gamma sorority.

Five feet-4 inch Gayle Mar-

cus is a freshman majoring in art education. She has dark brown hair and brown eyes and is sponsored by Cooper Hall.

Blond, hazel eyed Sheila Perry is 5 feet 2 inches. She is a freshman majoring in dental hygiene and is sponsored by Darien Hall.

Freshman Noreen Ambrose is also a dental hygiene major. She is 5 feet 6 inches, has brown hair and blue eyes, and is being sponsored by Ingleside Hall.

Kathleen Cronin, a sophomore majoring in secretarial studies, is 5 feet 7 inches, and has brown hair and blue eyes. She is sponsored by the Chi Zeta Rho sorority.

Bridgeport area judges for the semi-finalists included Leigh Dandenbergh, of the Bridgeport Herald; Samuel Marks, a University alumnus; Sgt. A. J. Florkoski, Jr., Bridgeport area recruiting; Edward Adler, manager of Outlet's Apparel; Mrs. Louis Bova, Read's Beauty Salon; and Mrs. Nadean Kushel, Enoch Rock Beauty Salon, Trumbull.

Three Groups Set For Yule Concert Dec. 19

The largest number of University musicians ever assembled will present selections from Handel's "Messiah," as part of the annual Christmas convocation program Thursday, Dec. 19, at 8:30 p.m. in the Student Center.

Students from three University musical organizations will combine talents to produce the major work. The University Concert Choir, and the Chorus, under the direction of W. Earl Sauerwein, and the University Community Orchestra, conducted by Robert N. Carrier, will form an ensemble of 125 musicians.

Sauerwein and Carrier, both professors of music, predict that "the affair promises a premiere atmosphere." Not only is this program a first for the University in proportions, but the choir members will be dressed in new robes provided by Parents' Council grant. Both the choir and the orchestra will be situated on new risers backed by an acoustical shell.

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Students To Return To Cuba

The Student Committee for Travel to Cuba has planned another Cuban trip next June for interested college students.

Last year the committee sponsored a similar trip. After it ended, three of the students involved were indicted by the Federal Government, sentenced to 15 years in prison and fined \$20,000.

In a recent news release, Albert Maher, a committee member, said, "The federal government is operating in an unconstitutional manner and they cannot intimidate us."

"We therefore serve notice on them that we intend to violate their public notices and threats and continue to sponsor trips to Cuba."

The news release says the next trip will be planned to accommodate about 500 students.

All expenses will be paid by the Cuban Student Federation.

University Dinner Saturday

Sixty-nine faculty and staff members of the University who have completed five-year intervals of service will be honored Saturday at the 16th annual All-University Dinner.

A special staff award will also be presented for outstanding service to one of the staff. The name of the recipient will be announced at the dinner.

Host for the dinner this year is the College of Nursing. Anna T. Ostopchuk, director of the Registered Nurse Student program, will be toastmaster.

A "Trim the Tree Party," sponsored by the Student Center Board, will be held Sunday, Dec. 8, at 7:30 p.m. in the Student Center.

Everyone is invited to come, join the carolling, and enjoy the refreshments.

"The Conservative: How does he think? What does he think? Where is he headed?" This will be the major topic at the next meeting of the Humanist Forum, to be held tonight at 7:30 p.m. in room 203 of the Student Center. Debate is informal and spontaneous. There are no dues, rules or membership lists. Anyone is invited to speak his mind.

The Foreign Film Festival will present "The Roof," an Italian classic, tomorrow evening at 8 p.m. in Dana 102.

The film is one Cesare Zavattini's poetic stories of life among the poor in postwar Italy. Also on the program is the short, "The Violinist."

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Malcolm X Calls for Exodus . . .

(Continued From Page 1)

fleeing to the suburbs to get away from the "black plague," claimed X.

He said the Negro is a second class citizen and has become repulsive because the whites "see us in a lower social, cultural and intellectual category" and

"they are justified in seeing us this way."

"We are a dead people, we have deteriorated socially, culturally and intellectually," X said. "Negroes reflect a moral sickness in drunkenness, drug addiction and prostitution. They are victims of organized crime."

"Society — your society — has

created the conditions to produce this," he said.

X said there are 22 million black people in America who don't know who they are and who know nothing about their cultural past.

"Most Negroes are convinced that before they came here, they were swinging around in the African jungles. So they believe that no matter how long they have been here, they're still above what they were before. The words American Negro mean man without a nation and a past," he said.

X criticized the civil rights movement in the nation as not helping the masses, but only a few. "The quest for civil rights is barking up the wrong tree."

"The only sensible solution is a mass exodus out of this country back to our African homeland. The government must provide all the transportation and machinery to set up our own economic system there," X demanded.

He said the only alternative to going back to Africa is a separate area within the U.S. for the Negroes.

In a question and answer period which followed, X declared that the religion of Muslim must be the Negro's salvation.

He said the African black man

had a religion and a culture which gave him dignity and it is this culture and religion the Muslim movement is offering today.

"In America our mission is unique. It is a mission to the slave and not to the slave master."

In answering a question as to whether or not the 14th Amendment to the Constitution had not given the Negro full citizenship, X said, "It didn't take civil rights legislation or any 14th Amendment to make the white a citizen. Why do you need legislation in 1863 and 1954 to make the Negro a citizen today?"

"Obviously," he concluded, "because the so-called Negro isn't yet a full class citizen."

Following the program, Chancellor James H. Halsey said he was "proud of the mature and intelligent way the students conducted themselves on this highly emotional topic."

He said he was impressed with the presentation of X's views, but was disturbed because the leader had not once mentioned education as an answer to the nation's race problem.

"And the problem can be solved by a crash program in equal education," the Chancellor said emphatically.



Photo by Brooks

Some people sleep through anything.



Photo by Brooks

A GROUP OF STUDENTS ARGUE

Many tempers flared after X's speech.

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CAMPUS INTERVIEWS

December 10, 1963

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The Law Breakers

During those four days which virtually shook this nation and the entire world, we witnessed, like so many millions of others, many events which have been impressed on our memories forever.

The most ghastly of all being the murder of the murder of the accused assassin Lee Harvey Oswald—the first live nationally televised murder.

Following Oswald's death, we saw numerous man-on-the-street interviews concerning his murder. People were asked what they thought of the act. Such replies as "He got what he deserved," "He didn't suffer enough," "They should have killed him before this," came from the mouths of supposedly civilized, mature, human beings.

Emotion can make people say and do many things which under normal conditions probably would not occur. However, a rational, civilized and mature person learns to control his emotions and does not allow them to become his master. We were all emotionally moved because of the President's death, but we all did not attempt to seek revenge.

The people who came out with those bitter statements are the same type who yell over the Supreme Court school prayer decision, "My Johnny will pray in school, Supreme Court or no Court."

These are adults who are raising children whom they want to possess values and principles at the highest possible level. Yet they go ahead and break or would think of breaking a law because they do not agree with it. They are the type who choose the laws which they want to obey and find advantageous and the hell with the rest.

It has been said that the Republic lives, and the Presidency continues despite John Fitzgerald Kennedy's death. But so does the hatred, bitterness, lawlessness and misunderstanding which helped set the stage for his death.

The Post

The Bridgeport Post, in an editorial published the day before Malcolm X's appearance on campus, questioned the purpose of having the Black Muslim leader here.

Under the title "What Can They Learn?" the

EDITORIALS

Post said it did not challenge the University's right to have X here, but questioned what his appearance would accomplish. The editorial went on to say there are many worthy people who can inform and inspire students but having X here was almost a complete waste of time.

We beg to differ with the Post.

Malcolm X's appearance was not a waste of time. He explained the position of a movement which exists in this nation because we allow the situation on which it thrives to exist. Those who saw X saw living proof of what is happening in this nation as a result of racial bigotry and prejudice.

Malcolm X's tenets are full of holes which he himself refuses to admit. The movement itself produces a type of racism. But his and other points of view should be heard.

The Post explained that the University gave X dignity by having him here. On the contrary, the University obtained dignity by allowing him here and upholding one of the basic principles of education and a free society: the right and necessity to hear all views.

"What Can They Learn?" asked the Post editorial. We answer that those who wrote the editorial have, like Malcolm X, much to learn.

LIPPMANN



In the solemn pause while the President lay dead, there reigned over the troubled world an unearthly calm. No one can suppose it will last. But when inevitably it ends, we should make sure to remember it. For it expressed a profound and saving truth.

It is that our daily preoccupations are not supremely important. It is that the issues which divide the nation, which divide the world, are not the ultimate concern of mankind.

In the presence of a young man's death and of his brilliant promise cut short by the terrible evil in mankind, the better nature of man was for a time in command. When next we work ourselves up into a tantrum about something or other, let us remember how small it is in the perspective of the first and last things of human experience.

Remembering this, let us begin to look at the unfinished business of the state, but to look at it unhurriedly, not anxiously, without a compulsion to start talking and acting for no better reason than the itch to do something about something. There is no present crisis in world affairs, no fire which the President must rush to extinguish.

The most pressing unfinished business is here at home.

We have the gigantic work of adjusting our way of life to the scientific revolution of this age, to the stupendous growth of the population and to the conglomeration of great masses of our people in the cities. These are the problems of all the modern nations, and they are not insoluble.

But for us the most poignant unfinished business is also especially our own. It is to go on with the task of assuaging the remaining consequences of slavery. The sins of the fathers, which was to contaminate the land with slavery, are visited upon us.

Dealing with this original evil is a task

which has for a hundred years strained deeply and tragically the integrity of the Union. We cannot renounce the task, we cannot palter with it, we have to go on. Yet we know that nothing has ever divided us so bitterly.

So let us pray that the first southerner who has been President of the United States since the Civil War will have the honor of healing the nation.

The tragedy that struck down our President has struck also at the heart of our nation. It was a vile act. It embodied everything that America is against and against which all Americans should be united.

Our conscience as people who believe in an orderly and humane society has been deeply afflicted. Our dedication as such a nation is now our only instrument of response to this grave and terrible crime.

We must know and we must show that America, sorrowed and grieved, is still America united and true to its faith. By our actions now, though this horrid act cannot be undone, we can say to a watchful, wondering world that this brutality is not our way and will never be our way.

We cannot salve this deep wound by inflicting more or deeper ones upon ourselves. We cannot do honor to an honorable man monstrously struck down by recourse to dishonor, distrust or recrimination.

We can and must unite, grasp our nation's need and the hand of our neighbor in this time of need and proceed to prove that the ideals for which an American President lives can triumph over the bestiality which, blighting our history, has taken the lives of President.

Let no man watching us now take twisted comfort from our plight and our pain. Let all men watching us now know that America and America's spirit will expiate this crime, will rise from prayerful knees and will face again in new resolve and resolute knowledge the future.

Free men in war and, as we have just seen, in peace daily face the violent truth that freedom's price often is paid by a free man's life in a world where violent dark forces roam and stalk. They can stand the ordeal and surmount this testing of will and perseverance because of the fibre of their freedom. Let that fiber unravel and all would be lost. This must not happen. We will knit together the nation and it will now.

The President is dead. That terrible epitaph is before all our eyes. Before some of our eyes, also there is the epitaph of a man with whom we long worked and knew well. No disagreement shadows our memory of those times, for no disagreement or agreement makes us more or less brothers in loss at such a time.

And on this, sir, I know how you must stand, for you are an American, and this is a time of sorrow for all of us.

HATRED BREEDS VIOLENCE
HATRED BREEDS VIOLENCE
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INTERVIEWED BY LOS ANGELES TIMES

UNLEARNED LESSON!

THE SCRIBE

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on other campuses

UNIVERSITY OF CHICAGO—

With the administration stoutly claiming there is no such thing as a football game and students planning a protest demonstration, the University of Chicago's 1963 non-football season got underway this season.

The UC team which does not exist, lost its first game to North Central College 29-7 and entertained some 1,000 spectators who dropped by to see what wasn't going on.

The University's administration claims it is offering football classes and that the "practice scrimmages" are just part of the curriculum.

So the University of Chicago football class met North Central in the first of four laboratory sessions planned for the term.

On the other hand, some students who say that it looks like football to them planned a sit-in across the 50 yard line and angrily protested in the campus newspaper, The Maroon.

The University officially dropped football more than 20 years ago, but resumed "scrimmages" six years ago.

The students base their protest on the administration's attempts to change Chicago's image from a haven for oddballs and beatniks to a typical well-rounded university.

The administration and athletic department, however, are on record against the return of "big-time" football to the university.

HOFSTRA UNIVERSITY—

An experimental program launched last year in Psychology II begins every class with a musical selection, which, according to the instructors, both relaxes the students and provides an informal atmosphere.

The program has proven so successful that it has become the largest class (280 students) in Hofstra's history.

The President's Death

A Sad Campus Reacts



Photo by Brooks



Photo by Brooks



Photo by Gellner



Photo by Brooks



Photo by Brooks



Photo by Brooks

"The President is dead," said the announcer from Radio Station WPKN over the loudspeaker which had been set up outside Old Alumni Hall to give students the news of the President's assassination. Sighs and tears followed from many of the 220 or so students. The cliché of a picture being worth a thousand words does away with the need for captions under these photos taken that day, November 22, 1963.

JFK Memorial Service Held . . .

(Continued From Page 1)

one's time conjecturing about what would have happened if John Kennedy had not been assassinated. But to do so serves no useful purpose," stressed Dr. Littlefield as many students assembled outside in the lobby to watch the service.

"There has been no effort on my part to assess the accomplishments of this man. Only time can do the real testing, but we know that his was a dynamic leadership; that his was a dedication to the right as God had

given him the power to see that right," Dr. Littlefield explained to the grief-faced audience.

"It now becomes our responsibility to look back only for the purpose of profiting from the mistakes of the past. It now becomes our responsibility to look ahead and dedicate ourselves to the tasks of tomorrow that his ideals may become reality," Dr. Littlefield said as a couple of students quietly turned the pages of missals they had brought with them, and then looked up to hear Dr. Littlefield close with a poem by Edwin Markham on

Lincoln.

"So came the Captain with the mighty heart;
And when judgment thunders split the house,
Wrenching the rafters from their ancient rest,
He held the ridgepole up, and split again,
The rafters of the Home? He held his place—
Held the long purpose like a

growing tree—

Held on through blame and faltered not at praise.
And when he fell in whirlwind, he went down
As when a lordly cedar, green with boughs,
Goes down with a great shout upon the hills,
And leaves lonesome place against the sky."
A silent pause followed and

the audience joined in a hymn. When it was over, some persons looked up at the clock with a surprised look, for the ceremony seemed very short. But it was almost 3:30, the memorial service was over and the President had been laid to rest some five minutes before.

A quiet assemblage left the room as organ music played in the background.



DECK THE HALLS

The time has come to think of Christmas shopping, for the Yuletide will be upon us quicker than you can say Jack Robinson. (Have you ever wondered, incidentally, about the origin of this interesting phrase "Quicker than you can say Jack Robinson"? Well sir, the original saying was French—"Plus vite que de dire Jacques Robespierre." Jack Robinson is, as everyone knows, an Anglicization of Jacques Robespierre who was, as everyone knows, the famous figure from the French Revolution who, as everyone knows, got murdered in his bath by Danton, Murat, Caligula, and Al Capone.

(The reason people started saying "Quicker than you can say Jacques Robespierre"—or Jack Robinson, as he is called in English-speaking countries like England, the U.S., and Cleveland—is quite an interesting little story. It seems that Robespierre's wife, Georges Sand, got word of the plot to murder her husband in his bath. All she had to do to save his life was call his name and warn him. But, alas, quicker than she could say Jacques Robespierre, she received a telegram from her old friend Frederic Chopin who was down in Majorca setting lyrics



all she had to do was call his name

to his immortal "Warsaw Concerto." Chopin said he needed Georges Sand's help desperately because he could not find a rhyme for "Warsaw." Naturally, Georges could not refuse such an urgent request.

(Well sir, off to Majorca went Georges, but before she left, she told her little daughter Walter that some bad men were coming to murder Daddy in his bath. She instructed Walter to shout Robespierre's name the moment the bad men arrived. But Walter, alas, had been sea-bathing that morning on the Riviera, and she had come home with a big bag of salt water taffy, and when the bad men arrived to murder Robespierre, Walter, alas, was chewing a wad of taffy and could not get her mouth unstuck in time to shout a warning. Robespierre, alas, was murdered quicker than you could say Jacques Robespierre—or Jack Robinson, as he is called in English-speaking countries.

(There is, I am pleased to report, one small note of cheer in this grisly tale. When Georges Sand got to Majorca, she did succeed in helping Chopin find a rhyme for "Warsaw" as everyone knows who has heard those haunting lyrics:

*In the fair town of Warsaw,
Which Napoleon's horse saw,
Singing cockles and mussels, alive alive o')*

But I digress.

We were speaking of Christmas gifts. What we all try to find at Christmas is, of course, unusual and distinctive gifts for our friends. May I suggest then a carton of Marlboro Cigarettes?

What? You are astonished? You had not thought of Marlboros as unusual? You had regarded them as familiar, reliable smokes whose excellence varied not one jot nor tittle from year to year?

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The holiday season or any other season is the season to be jolly—if Marlboro is your brand. You'll find Marlboros wherever cigarettes are sold in all fifty states of the Union. You get a lot to like in Marlboro Country.

Prof Cites Corrections For Abstract Art Story

Statements in defense of abstract art made by Sybil Wilson, assistant professor of art, were printed incorrectly in the Scribe of November 21.

The statement read: "Any artist deeply involved in his work cannot afford to be deflected from his profound commitments to his vision and his work by outside opinion, however much he may regard that society finds it decadent."

Professor Wilson's statement should have read: "Any artist deeply involved in his work, achieving the satisfaction peculiar to this kind of endeavor, cannot

afford to be deflected from his profound commitments to his vision and his work by outside opinion, however much he may regret that society finds it decadent."

The Scribe quoted Professor Wilson as saying: "Mr. Koni apparently speaks of nature as the visual world of the naked eye only; otherwise he would understand the influences on abstract art of the microscopic view of nature, which this age of analysis has fostered. Abstract artists today cannot be told that they have embraced it totally."

The second sentence should have read: "Abstract artists today cannot be told that they have abandoned nature; the reverse is more the truth in that they have embraced it totally."



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Thunder — 'Flat and Dull' . . .

(Continued From Page 1)

mor from both current events and old stock gags. Nor was there concern with emotion on any serious level. In short, THUNDER ran flat and dull all the way through.

A musical depends, more than anything else, on its songs, and here there was a great deal missing. To begin with, the leads this year did not have very good voices. Mr. Dickason apparently tried to evade this obstacle by having very few solo numbers, but the remedy is a disease in itself. Two bad voices singing together may not sound as bad as one alone, but it is harder to understand what the two are saying.

The songs themselves were generally uninspired: one or two seemed to consist of little more than the same line repeated over and over though it may have been the difficulty in understanding what was being sung which gave this impression. And there was something else wrong with the songs, something rather strange. Most of them seemed to suffer from the common malady of being so slow that the singers could not sustain their tones from one note to the next, and so were forced to enunciate syllables in staccato fashion, almost without consideration of the words and phrases involved. Perhaps this whatever the reason, such lines as "my (rest, rest) stu (rest, rest) pillarings soon begin to grate.

The Thunderettes present a special problem. At times in the past these elephantine femmes then considerably beefier, contributed uproarious comic effects. It's not entirely clear why we laugh at the Thunderettes—no doubt the answer lurks deep within our sexopsyches—but at least

part of their comicalness lies in the fact that these big fat fellows could not possibly be mistaken for girls, and the pretense of passing them off as girls is ludicrous. This year, unfortunately, it didn't seem quite so ludicrous, and at times the Thunderettes' mincing became downright embarrassing. Was the cause, as it seemed to be, an imprecise selection of personnel, or was it just that the make-up had been a little too artfully applied?

One element of the production which was generally good was the lighting. Though the spotlights at times had a little trouble locating the stage, most of the lighting effects were bold and successful. The instrumental music was another good feature, particularly during the scene in the Playlord Club. In this scene a familiar melody was assigned to each character as a kind of theme song, or leit-motif. The scene was acted in pantomime, and each time a character went into action the orchestra played his melody. It worked.

The show had over a score of songs and perhaps half-a-dozen dance routines. The dances were somewhat more successful. One appealing dance had Cinderella's coach-horses hoofing around with surprising grace. Another routine, with some fine high kicking, accompanied the lone spectacular effect (a handsome fireworks display). This dance was followed by the Thunderettes' most successful number, also a kick routine, in which one lost "her" bra.

For years there have been objections to THUNDER'S lack of continuity, but the criticism is unfair in the case of a show like "If the Shoe Fits," which was purposely designed to be little more than a running series of gags. And some of the gags were

funny. Particularly clever were the "Mr. Clean" parody, the hootenanny sequence, and the Lia Taylor spoof, though the latter became so drawn out and complicated it nearly exhausted its humorous potential.

Cinderella, the female lead, was played by Beth Krulewitz. Miss Krulewitz has developed strikingly as an actress. In this production she had more charm, more grace and above all, more versatility than in any of her previous roles. Whenever she was on stage the show was a lot more fun. Unfortunately, the vocal demands were simply too much for her.

The Fairy Godmother, the second female lead, was a part at least equal in size to that of Cinderella. This difficult role was played by Carol Eannello, who is tall (six feet) and striking enough to command any stage. Her singing and acting, however, had little to recommend them but their enthusiasm. For some reason—direction, perhaps—Miss Eannello talked most of the time with a British accent, which added nothing to the part.

The male lead, Brad Connolly, made a handsome, but not a charming, Prince Charming. He moved very well on stage and his voice was good in quality, though not very strong. His acting, if not inspired, was straightforward and competent.

Robin Ducorsky created an effective Witch Hazel (but isn't

there some other name for a witch?) straight from The Wizard of Oz. Make-up and costume departments share in her triumph. Mancika Straubel as Mama, and Freddie Sue Lesner, Ellen Leblang and Phyllis Bishop as Sa-Sa, Hevy, and Bagda constitute a mildly amusing caricature of the Gabor family.

Outstanding among the remainder of the cast were Tony Mason, as Genie and Coachman, and Arliss Blake, as Lord Chamberlain and Oberon.

Before the Saturday night opening, Mr. Dickason came on stage and said a word about the President's death and its effect on THUNDER. He concluded by expressing the hope that THUNDER could fulfill a traditional role of theatre through the ages by

lightening men's hearts in a time of grief. To a certain extent it obviously did; the applause was generous. Much of the applause, however, must be ascribed to two advantages which THUNDER enjoys over other productions, and which practically guarantee a warm reception: first, it is a tradition; and second, most people in the audience know at least part of the cast.

Judged strictly on its own merits, then CAMPUS THUNDER '64 was rather lifeless. It fell far short, disappointingly far, of that high level of quality which the office of campus productions has in the past shown to be attainable. We're THUNDER addicts. Next year when the THUNDER rumbles, we'll be there. But we'll be hoping for a little more lightning, and a lot less drizzle.

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5 MINUTES FROM CAMPUS

Cagers Open At Home Saturday Eve.

The University Basketball team will make its home debut against Hunter College Saturday night at 8:15 in the gym.

The UB cagers opened the current season last night in East Hartford facing the tough Hartford University team in the Conard High School Gym.

Basketball mentor, Gus Seaman, announced the starters for the Hartford game earlier this week. They were: Dick Huydic and Ted Coulson at the forward slots, with Billy O'Dowd and Dick Bruce backing up, Rick Colonese and Mike Cohen alternating in the pivot spot, Ken Pickering and Howie Bernstein in the backcourt.

Seaman also announced this week that Huydic and Bernstein were selected as team captains in a vote Monday night. Huydic a returnee from last year's team had a 15.3 point average last year and boasts a deadly set shot. Seaman praised Huydic for his play in the team's three scrimmages so far this season. Bernstein, also returning from last

year's squad, is an excellent ball handler and was a mainstay in last season's starting five.

UB hopes were dimmed somewhat this week with the loss of forward Bill Gerner to an ankle injury. Gerner received a severe sprain in a team scrimmage Monday. Seaman had slated the 6-1 Junior to back up both the corner spots.

"We'll miss Gerner," Seaman said, "but I'm still optimistic about the team. The boys have looked pretty good in the scrimmages so far."

Seaman said the key to the team's strength was its depth at almost every position. "It's something we never had in the past," he said, "and it's important to have the personnel to replace a starter when he is tired or having an off-night."

Seaman has his charges working hard every night from 3 to 5 and there's an air of confidence about the whole team.

The Hunter game, a Tri-State league encounter, will be the first of a series of six straight home contests for UB, all within 12 days. Powerful St. Francis of Brooklyn, an NIT participant last year, moves in on Dec. 10, followed by Maryland State (Dec. 13), Adelphi (Dec. 14), Springfield (Dec. 16) and American International (Dec. 18).

Frosh QB May Hold Grid Key

Ask coach DiSpirito about Bob Tobin, his freshman quarterback, and the varsity coach breaks into a wide grin. Bob has everything, including a fine throwing arm.

Tobin, former Branford (Conn.) High ace, led the U.B. freshmen to a perfect 4-0 mark. But he's quick to add that he had a lot of help from guys like Mike McDonnell and Steve Vinning. McDonnell and Vinning were Tobin's favorite targets this fall. McDonnell, a 6 ft. end, caught seven TD passes. Vinning caught only 2 TD passes, but he was a sensational one hand grab.

In leading the freshmen to a 4-0 season, Bob scored 2 TD's, and scored 13 points on conversions. His biggest thrill was beating the Southern Conn. frosh, 14-0.

Tobin was so spectacular this fall that DiSpirito is toying with the idea of moving varsity quarterbacks Brower and Corr to halfback positions.

This year's freshman team was built around Tobin, McDonnell, and halfback Roland DelVecchio.

DelVecchio, who hails from Franklin Square, N.Y., was considered the best runner on the team, and should help the '64 varsity.

Coach DiSpirito feels very good about the freshmen. "Give us a couple of more years, and we'll start to move down here." Especially if Tobin can handle the quarterbacking job.

MARYLAND DUMPS BOOTERS, NCAA TITLE HOPES ERASED

Fame and fortune went out the proverbial window on a muddy field in College Park, Maryland, Saturday afternoon as the UB soccer troop was eliminated from the NCAA tournament in the second round by Maryland University, 5-3.

Coach John McKeon's booters made it through the first bracket last Tuesday by dumping Long Island University, 3-1, but couldn't seem to really get started in Saturday's rain-hampered encounter.

In the quarter-final game with Maryland, the local squad found itself in a hole early and, with but 12 minutes left, were down by a 4-0 score.

At the start of the final period, McKeon pulled the surprise of the year by yanking standout goalie Roger Curylo and putting him up front in an attempt to add some punch to his sagging offense.

The strategy seemed to work as it was the "for.ner" netminder who put the Knights on the scoreboard first. With 10:11 left in the game Curylo tallied on an

unassisted play.

Five minutes later the Knights made it look like they were still in the game as Americo Checchio connected after picking up a pass from Fred Schneider.

But a fifth Terrapin goal soon followed and it became obvious the local squad was headed for home. The amazing Curylo added UB's final goal with one minute left in the game.

Also playing on unfamiliar territory in the first game of the tournament, fought out a rugged 3-1 win over LIU.

All American Sam Slagle led the victory with a pair of goals within 36 seconds of each other in the third quarter.

With less than two minutes left in the half, halfback Jerry McGee, returning to the lineup after being sidelined four weeks with a knee injury, connected as he tripped in a corner kick by Steve Dunbar.

Slagle's winning goal came at the 10:52 mark of the third stanza as he headed in a direct free kick by Schneider. Schneider had taken the shot from 20 yards out, just to the left of the penalty area. The ball bounced off one of the defending players and Slagle streaked in from the right side to tip it in.

The tourney saw at least one record for McKeon's team kept

alive as UB has never lost an opening round game. UB's record in tournament action is now 4-3.

1964 COLLEGE BASKETBALL PREVIEW

The spotlight is on All-America college basketball in January SPORT. Read about the players who figure to star in college ball this season! Plus—don't miss the "exclusive" article, WHY PRO FOOTBALL PLAYERS REVOLT. Learn what's behind the bitterness that is festering in the pro football ranks? Who are the players involved? Why and how they get away with it? It's only one of the many startling articles in January SPORT, the magazine that keeps you abreast of all events on the college and pro sports scene. You'll enjoy expert coverage, sharp analysis, in-depth profiles and action-packed photos... Read

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Gymnastics Clinic Sat.

Vincent D'Autorio, 1948 and 1952 U.S. Olympic gymnast is the featured instructor at the 9th Annual Gymnastic Clinic sponsored by the Arnold College Division and to be held at the University this Saturday. Registration is at 9:30.

D'Autorio is the head instructor at this year's National Gymnastic Clinic to be held during the Christmas holidays in Sarasota, Florida. He has been a leading official at International gymnastic competitions, and is presently Director of the Westchester Gymnastic School. His morning session, from 10 until noon, will be devoted to the improvement of judging-officiating skills for competitive work in gymnastics. The co-sponsors, the newly formed Connecticut Gymnastic Association, has felt that

that is fundamental to their program of gaining a place for gymnastics in the public schools of the state.

D'Autorio will head the list of instructors for the afternoon sessions for men as he demonstrates and explains to the attendees the techniques of doing intermediate and advanced routines on all gymnastic equipment.

He will be assisted by ten other outstanding gymnastic instructors from the state as well as one from Massachusetts. The visitor is Mrs. Kitty Kjeldsen, known throughout the East as the foremost authority in women's gymnastics. Mrs. Kjeldsen's high school teams won numerous titles before she took her present position in the Physical Education department at the University of Massachusetts.

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